

Whispering Hope

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Alice Hawthorne

D A⁷ D D

This image shows the bassoon part for measures 11 through 15. The key signature changes to one sharp (F# major). The bassoon plays eighth-note patterns. Measure 11 starts with a D major chord. Measure 12 begins with an A7 chord. Measures 13 and 14 start with a D major chord. Measure 15 ends with a D major chord.

Soft as the voice of an an - gel Breath-ing a les-son un - heard_____
If in the dusk of the twi - light Dim be the re-gion a - far_____
Hope with a gen-tle per-
Will not the dee-pen-ing

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of one sharp. The time signature is 3/4. The score consists of two staves of music, each ending with a repeat sign and a double bar line, indicating a section that can be repeated.

II G D A⁷ D D

su - a - sion Whis-pers her com-for - ting____ word Wait 'til the dark-ness is o -
dark - ness Bright-ten the glim-me-ring star____ Then when the night is up - on us

A musical score for bassoon, showing ten measures of music. The key signature is one sharp (F# major). The bassoon plays a continuous line of notes, mostly eighth notes, with some sixteenth-note patterns and grace notes. Measure 1 starts with a dotted half note. Measures 2-3 show a descending scale pattern. Measures 4-5 feature a sixteenth-note figure. Measures 6-7 include grace notes and a melodic line. Measures 8-9 continue the rhythmic patterns established earlier. Measure 10 concludes with a final eighth note.

21 A⁷

D.

ver Wait 'till the temp-est is _____
Why should the heart sink a - way? _____ done Hope for the sun-shine to - mor - row Af-ter
When the dark mid-night is o - ver Watch for the

Musical score for page 30, measures 30-35. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measure 30 starts with a bass note followed by a treble note. Measures 31-34 show a sequence of eighth-note patterns. Measure 35 concludes with a bass note followed by a treble note.

the dark-ness is _____ gone_____ Whis-pe - ring_____ hope Oh, how_____ wel-come
break-ing of day_____

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a dotted half note followed by three quarter notes. Measure 12 begins with a half note tied to a dotted half note, followed by a quarter note, a half note, another half note tied to a dotted half note, and finally a half note.

39 D. G D A⁷ D

This image shows the bassoon part for measures 39 and 40. The key signature changes from B-flat major (two sharps) to G major (one sharp). Measure 39 starts with a dynamic 'D.' followed by a bass note. The next two notes are eighth notes. A measure repeat sign is shown above the staff, with a bracket connecting the first two notes of measure 39 to the first note of measure 40. Measures 40 and 41 begin with a bass note, followed by a eighth note, then a sixteenth-note pattern of (B, A, B, C). Measures 40 and 41 end with a bass note, followed by a eighth note, then a sixteenth-note pattern of (B, A, B, C).

Thy voice Ma - king my heart In its sor - row re - joice.

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp. Measure 11 starts with a half note, followed by a quarter note, a quarter note with a fermata, a dotted half note, a quarter note, and a half note. Measure 12 starts with a half note, followed by a quarter note, a quarter note with a fermata, a dotted half note, a quarter note, and a half note.